

Introit Antiphon

Votive Mass of the Holy Spirit

Text: Roman Missal
Music: Paul F. Jernberg

melody:

The love of God has been poured in - to our hearts, al - le - lu - ia, by his
Spi - rit who dwells in us, al - le - lu - ia, al - le - lu - ia.

The melody is written on a single staff in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The second line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

SATB harmonies:

The love of God has been poured in - to our hearts,
al - le - lu - ia, by his Spi - rit who dwells in
us, al - le - lu - ia, al - le - lu - ia.

The SATB harmonies are written on two staves (treble and bass clef) in G major and 4/4 time. The first system covers the text "The love of God has been poured in - to our hearts,". The second system covers "al - le - lu - ia, by his Spi - rit who dwells in". The third system covers "us, al - le - lu - ia, al - le - lu - ia." The harmonies consist of four parts: Soprano, Alto, Tenor, and Bass. The piece ends with a double bar line.